FERREIRA DE SÁ

LUXURY RUGS SINCE 1946

WEAVING DREAMS SINCE 1946

www.ferreiradesa.com

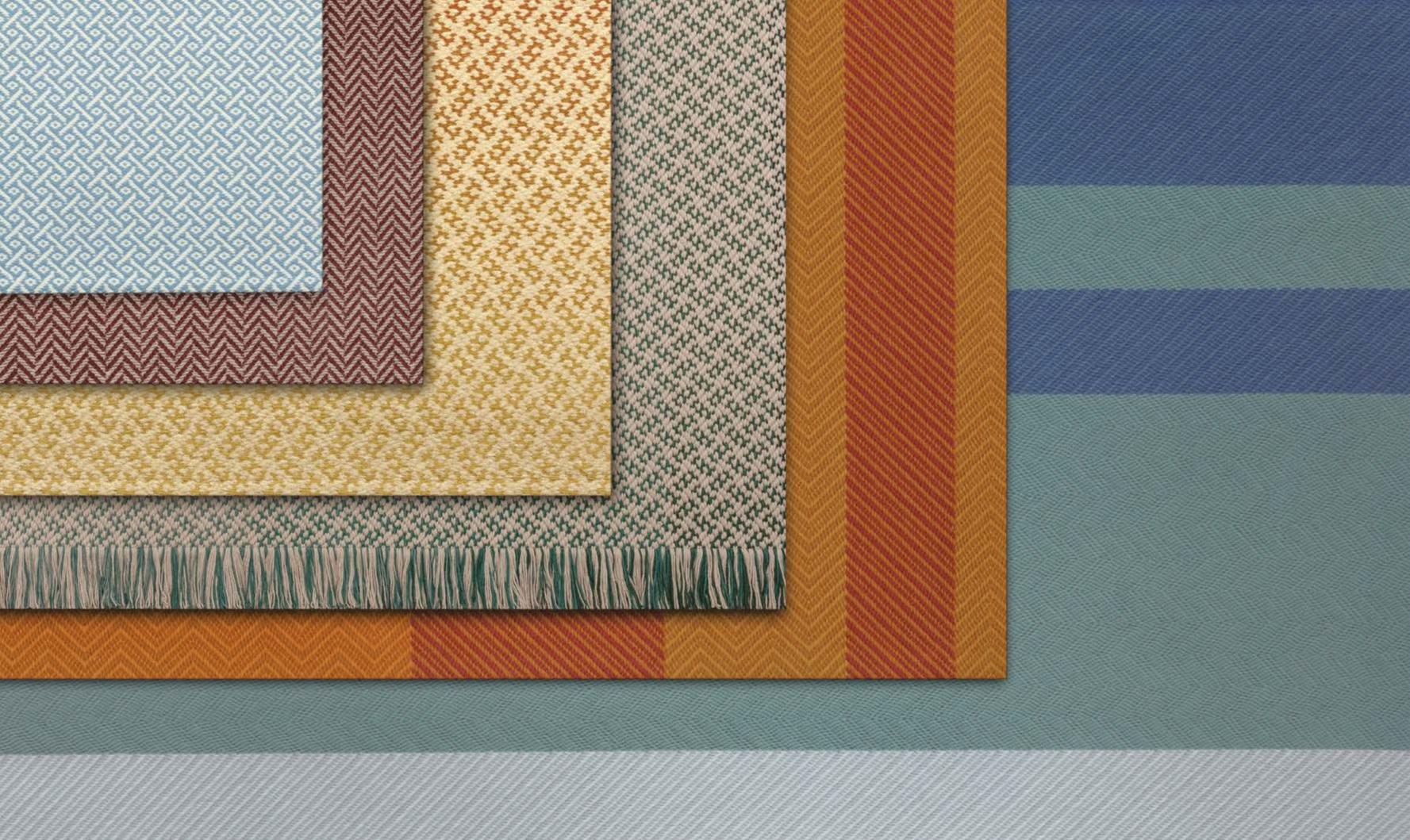


TABLE OF CONTENTS

MARIALVA	Page 8
XISTO	Page 18
CASTELO	Page 28
COSTA NOVA	Page 38
BURGO	Page 50
ALVOR	Page 60
MECO	Page 70
ROMEU	Page 80

CARE AND MAINTENANCE Page 91

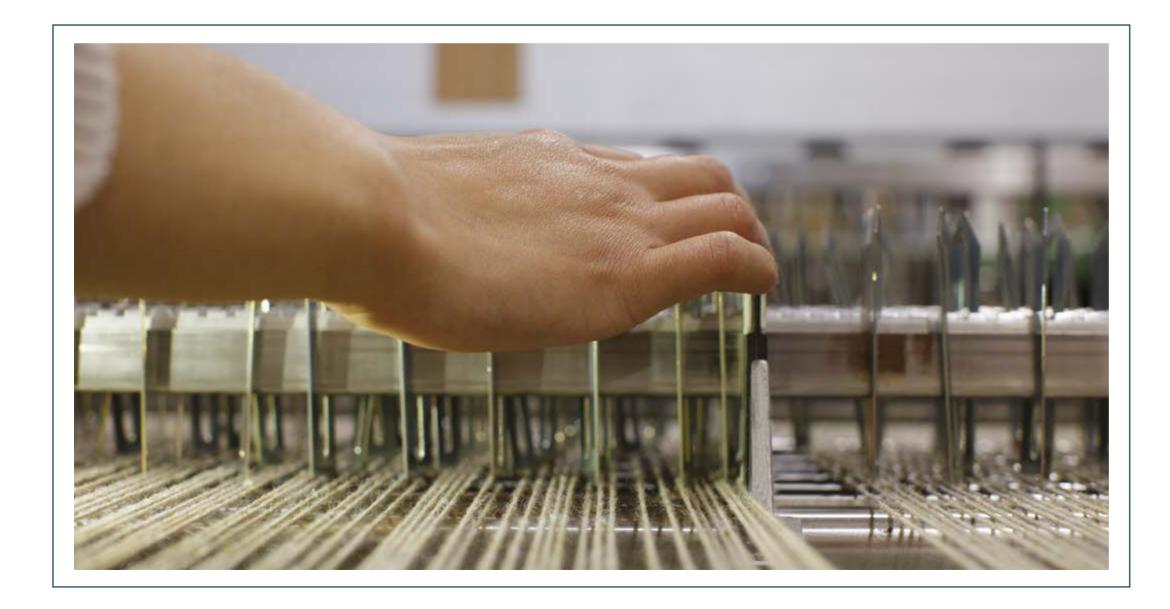
STANDARD FINISHINGS Page 98

HELPFUL TIPS Page 100

GOOD TO KNOW Page 102



"IT'S ALL IN THE DETAILS"



FLATWEAVE

Weaving Dreams Since 1946

When we think of Portugal, it is in the modesty and cheerfulness of its villages and small towns that we find its essence. Magnificent landscapes and environments that remind us of an incomparable heritage in terms of craftmanship. The experience accumulated over the years has allowed us to create this Flatweave collection, inspired by the elements and places that best represent our country.

This collection reflects our dedication and commitment to the art of weaving, that is passed through this heritage of which we cherish, based on the expertise and know-how acquired over the past 75 years, to continue to create new designs and products, without ever neglecting the origins of the art that we master.

Just like the aspects and villages that inspired us, this collection ensures an everlasting beauty, with timeless designs, rich colours and a lot of love for details. With a high resistance to traffic, these rugs are perfect for projects like private residences, luxury hotels, public and private buildings, museums, among many others.

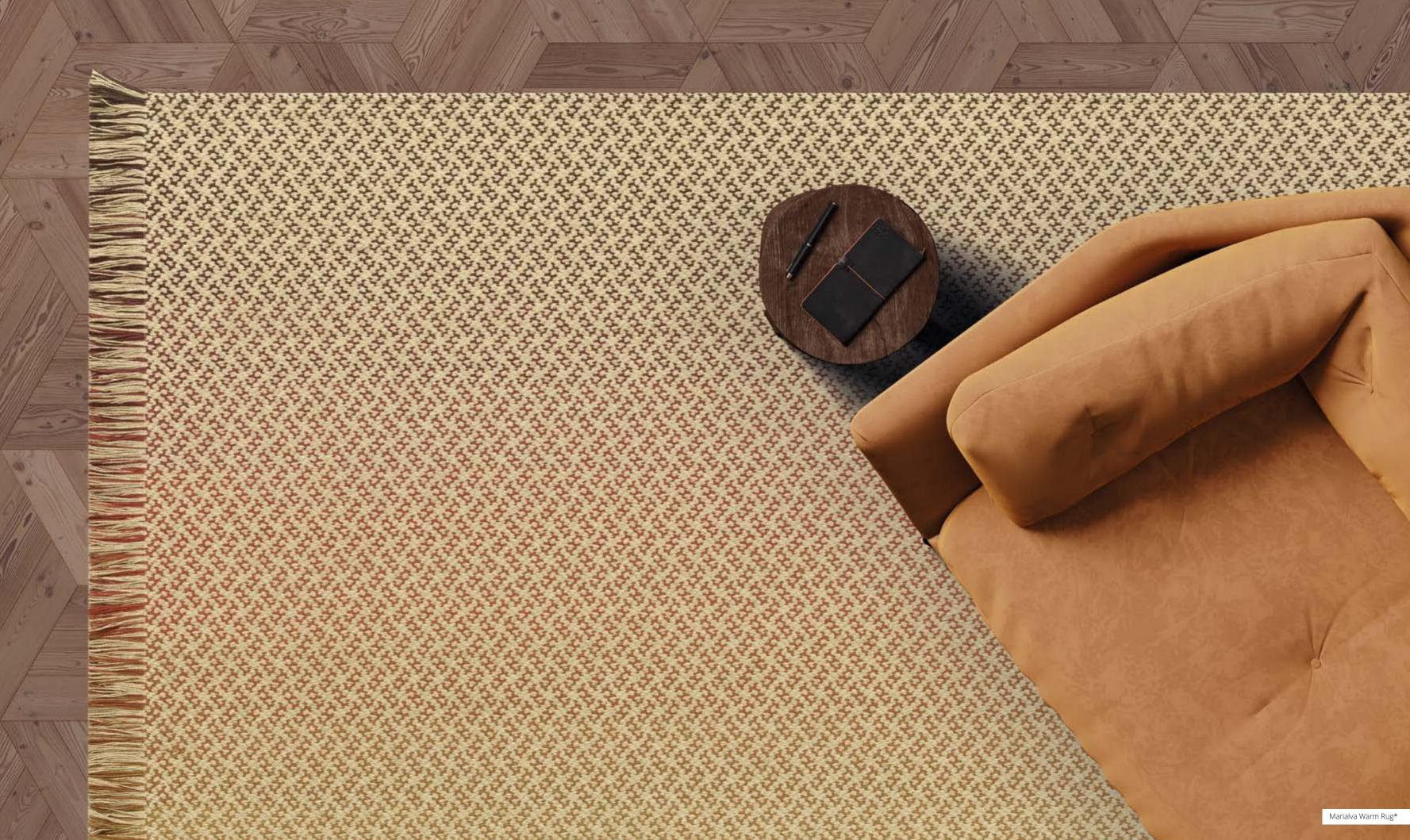
Ferreira de Sá invites you to embark on a journey through the history and the territory of our country within this catalogue. Discover our passion.

MARIALVA

Inspired by one of the most vivid relics of Portuguese ancestry, our Marialva rug takes us to the colours of the fortress with different shades, creating the perfect gradient rug. The yellow takes us to the bright lights of the fortress, while the brown to the rustic houses. The green captures our eyes of the lively nature and the neutrals the serenity that is felt there.



 $_{
m S}$



















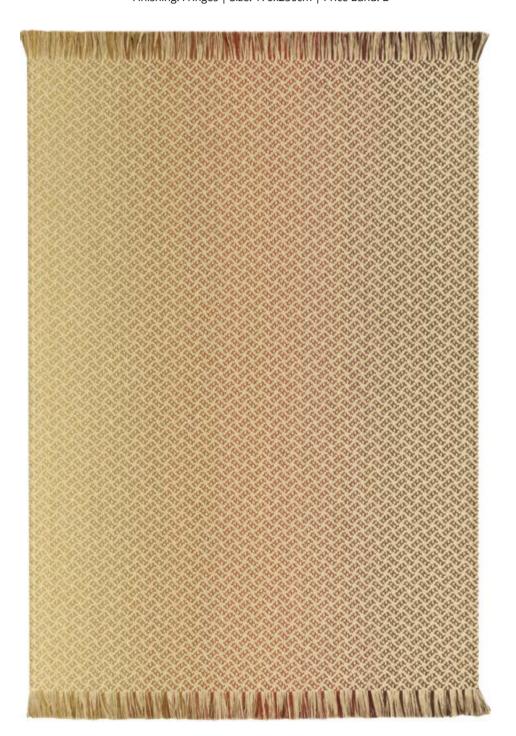






MARIALVA WARM

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 170x250cm | Price Band: B

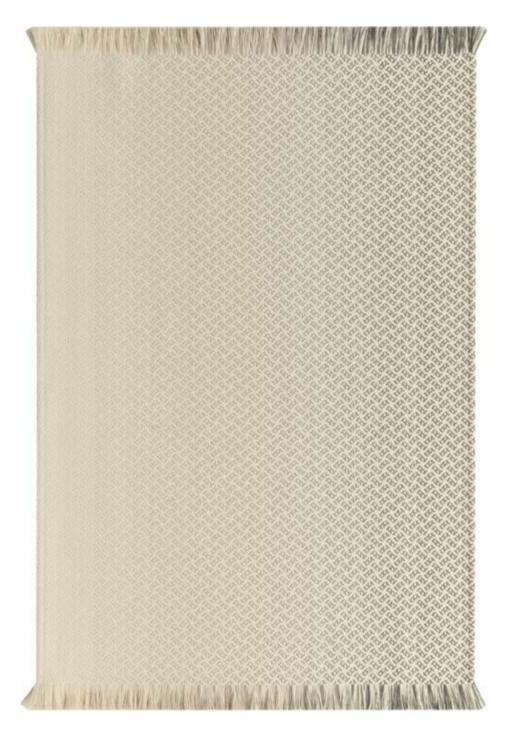






MARIALVA STONE

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 170x250cm | Price Band: B













































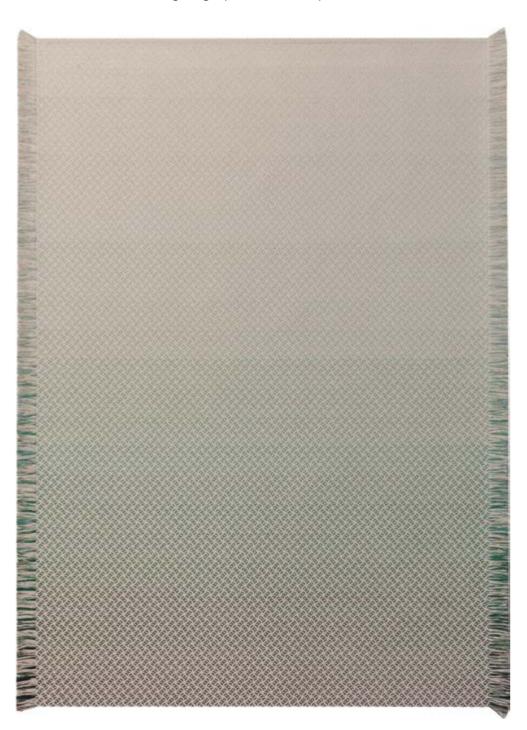


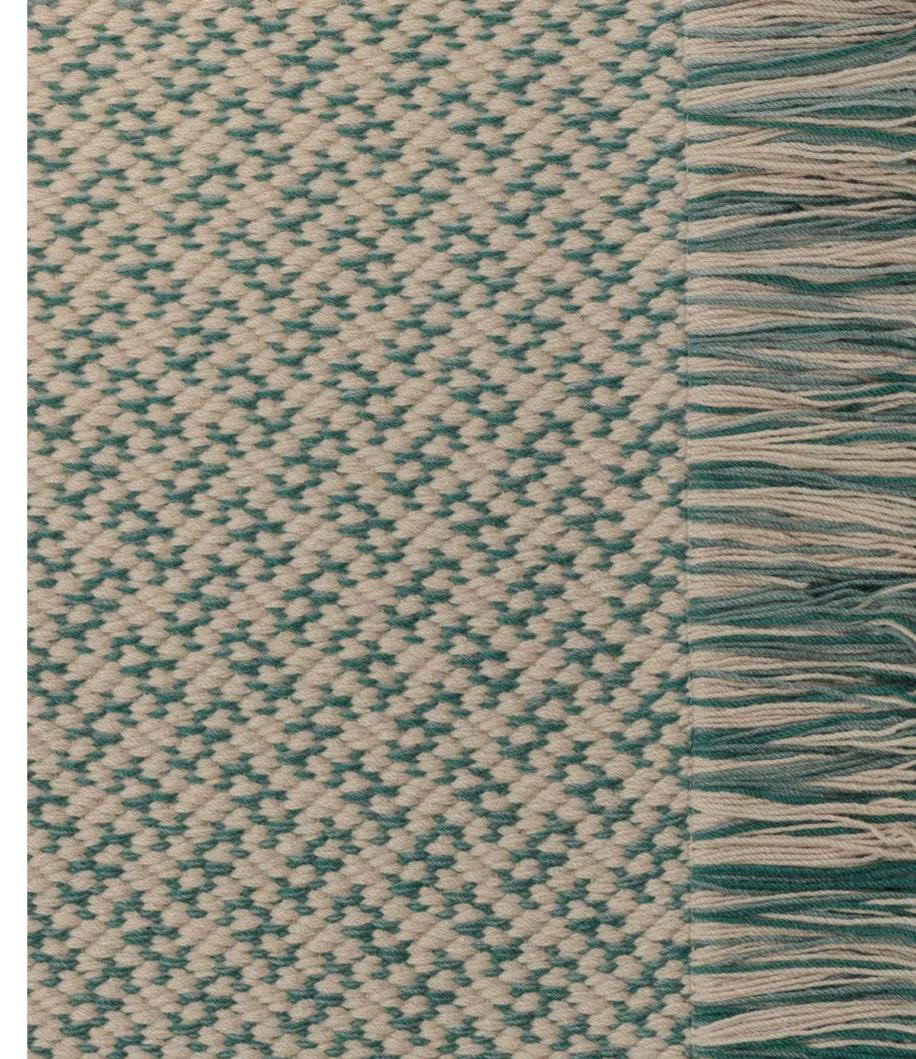




MARIALVA GREENISH

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 250x350cm | Price Band: B





XISTO

Hidden between mountains of leafy vegetation, the schist villages are one of the best-kept secrets of Portugal. The schist is the raw material that forms part of the identity of this territory and was our main inspiration to create these rugs. The Xisto rug is composed of various brown shades with distinguishing lines and textures that conveys us to the charm and picturesque nature of the schist villages.





















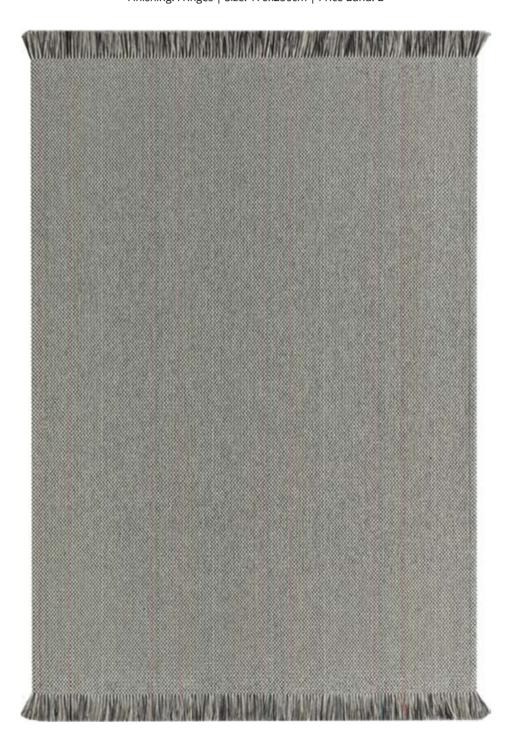


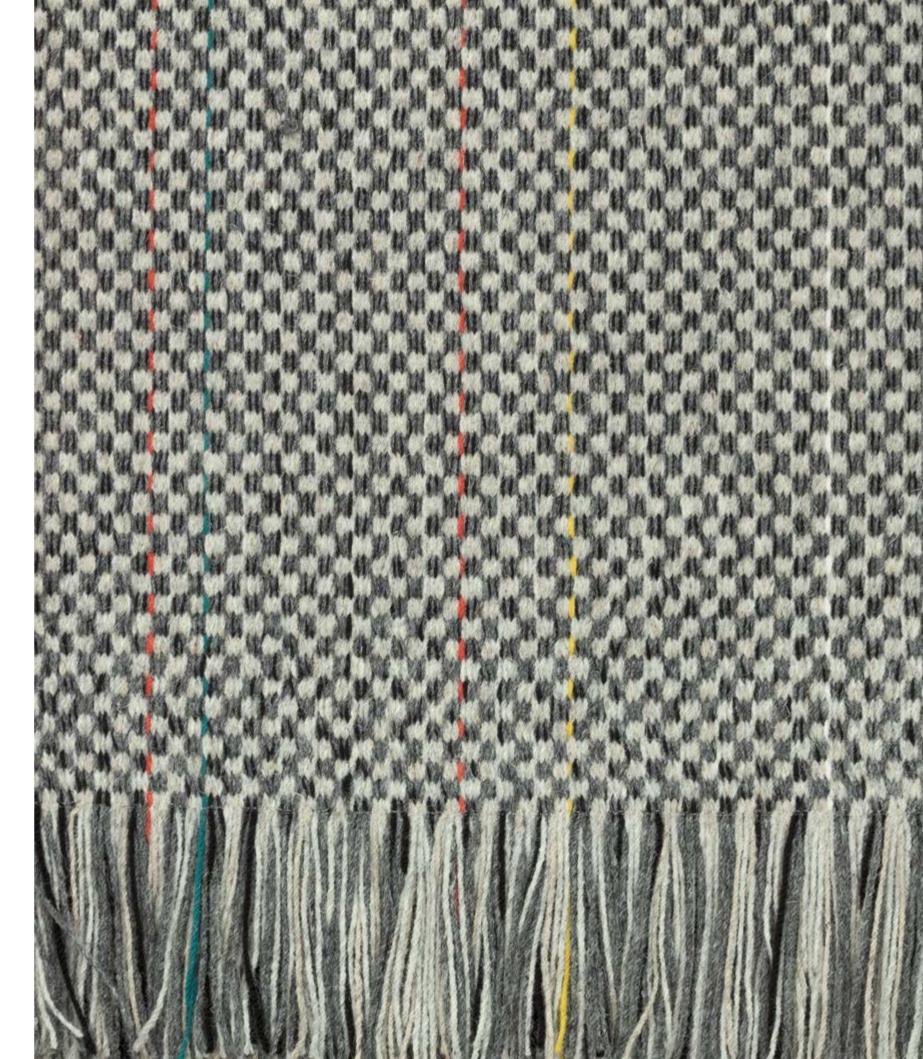




XISTO ASHER

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 170x250cm | Price Band: B





XISTO ECRU

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 170x250cm | Price Band: B



























Sizes with Serged Edge



230x350ci



70x230cm

Round with Serged Edge



Sizes with Fringes

(14cm of fringe included on size)



250x350cm



70x250cm

*This rug is only availabl

Certification









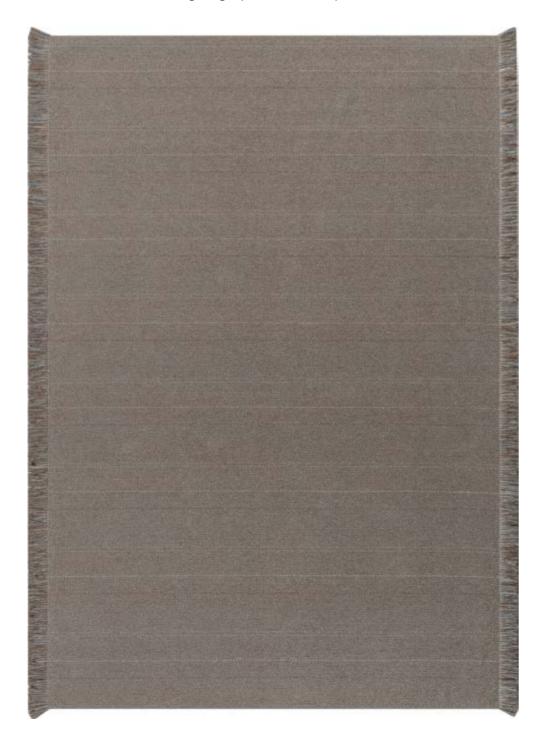
2,0/suitab



Class 31

XISTO UMBER

Composition: New Zealand Wool and Natural Wool Finishing: Fringes | Size: 250x350cm | Price Band: B





CASTELO

Portugal has a long history of more than 800 years, still preserved on the ground by a wide range of castles spread across the country and borders. The last refuge of the identity of a people, that inspired Ferreira de Sá to create this rug, based on neutral colours and textures that remind us of castle walls.

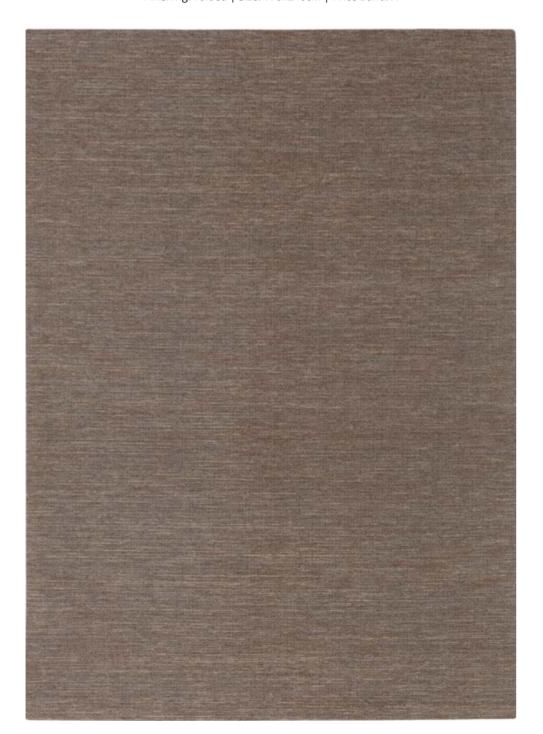


28



CASTELO BROWNISH

Composition: Natural Wool and Jute
Finishing: Folded | Size: 170x240cm | Price Band: A



Sizes with Serged Edge or Folded

> 240x340cm 300x400cm 370x500cm

Round with Serged Edge



*Other sizes upon request

Certification



0.28 m2K/W







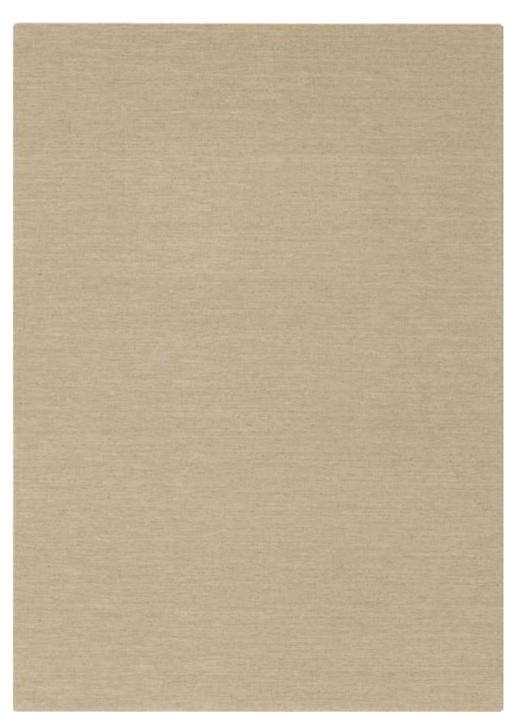




CASTELO GOLDEN OAK

Composition: Natural Wool and Jute

Finishing: Folded | Size: 170x240cm | Price Band: A



















































COSTA NOVA

There is something mesmerizing about an almost endless sequence of coloured lists. This is how the characteristic and inviting Costa Nova is known, for its houses aligned in various colours.

A vibrant personality, even identity, that we passed on to the Costa Nova rug.























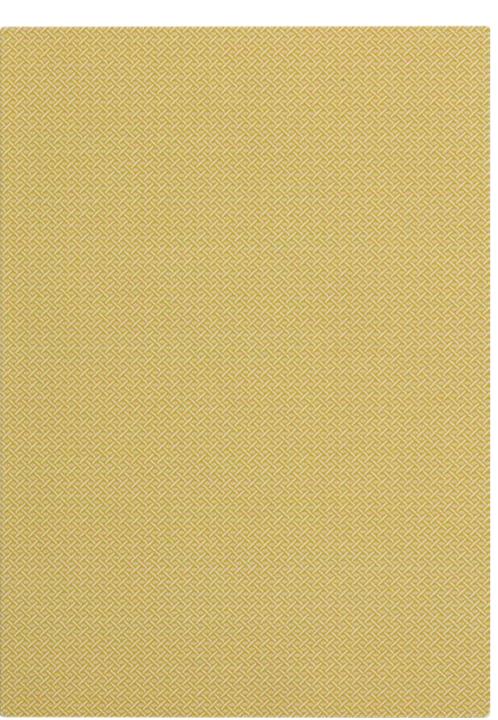


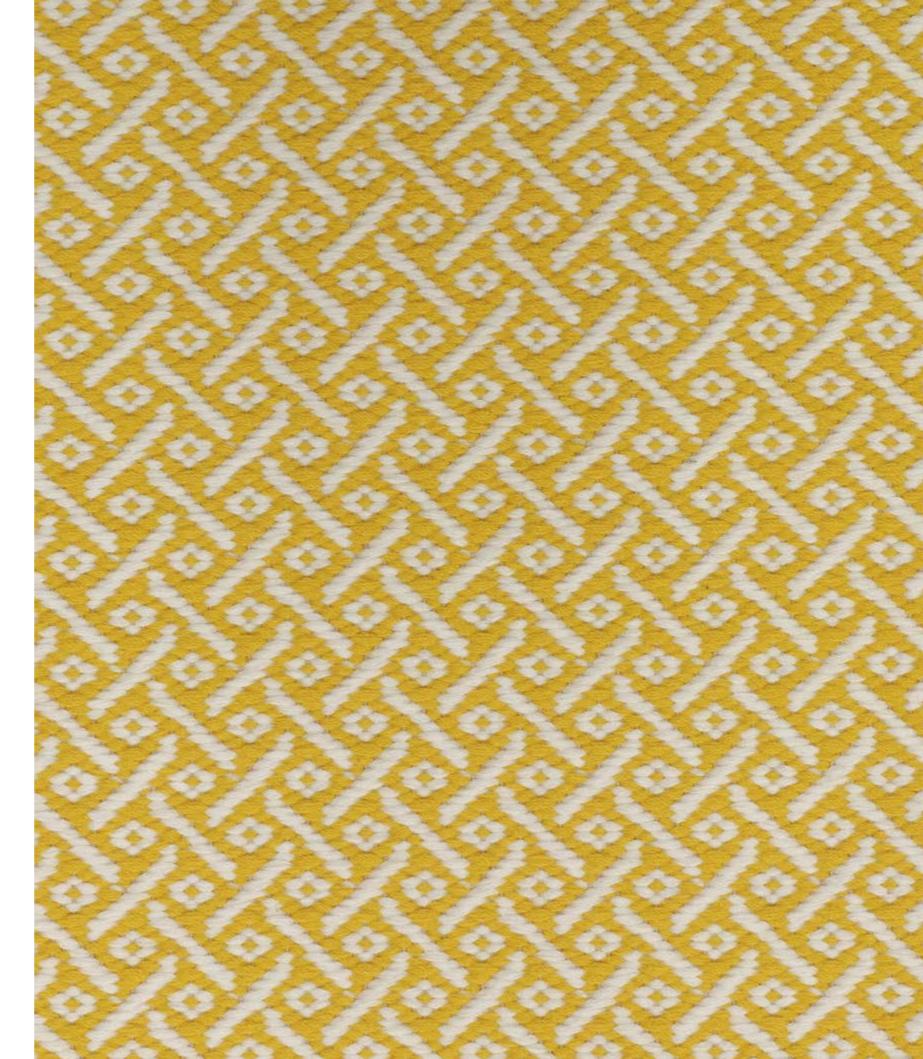




COSTA NOVA SUN

Composition: New Zealand Wool, Natural Wool and Econyl® Regenerated Nylon Finishing: Folded | Size: 160x225cm | Price Band: A

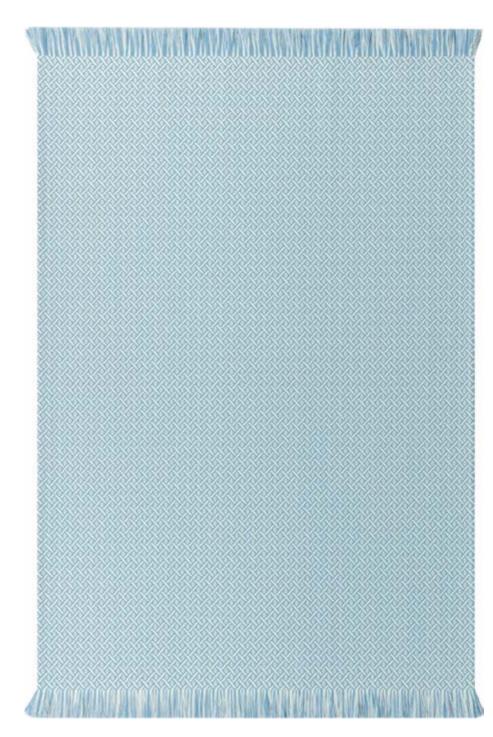






COSTA NOVA SEA

Composition: New Zealand Wool, Natural Wool and Econyl® Regenerated Nylon Finishing: Fringes | Size: 170x250cm | Price Band: A































225x340cn



60x225cm

Round with Serged Edge



Ø200cm

Sizes with Fringes
(14cm of fringe included on size



250x350cm



170x250cm

*This rug is only available

Certifications













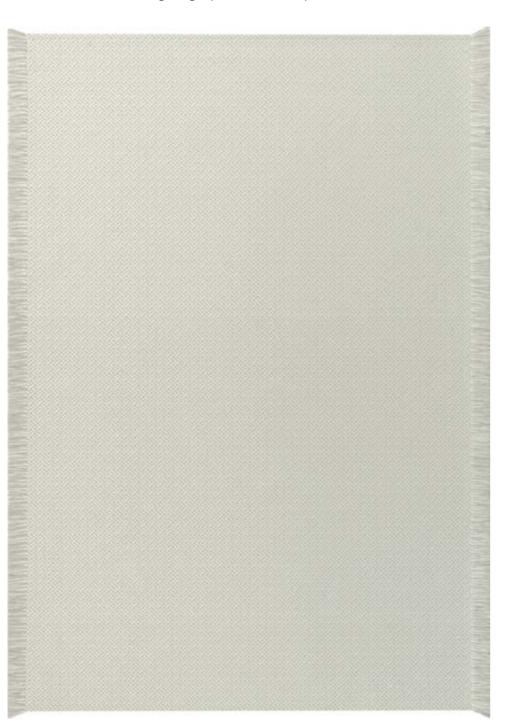
Class 22



Class 31

COSTA NOVA MIST

Composition: New Zealand Wool, Natural Wool and Econyl® Regenerated Nylon Finishing: Fringes | Size: 250x350cm | Price Band: A





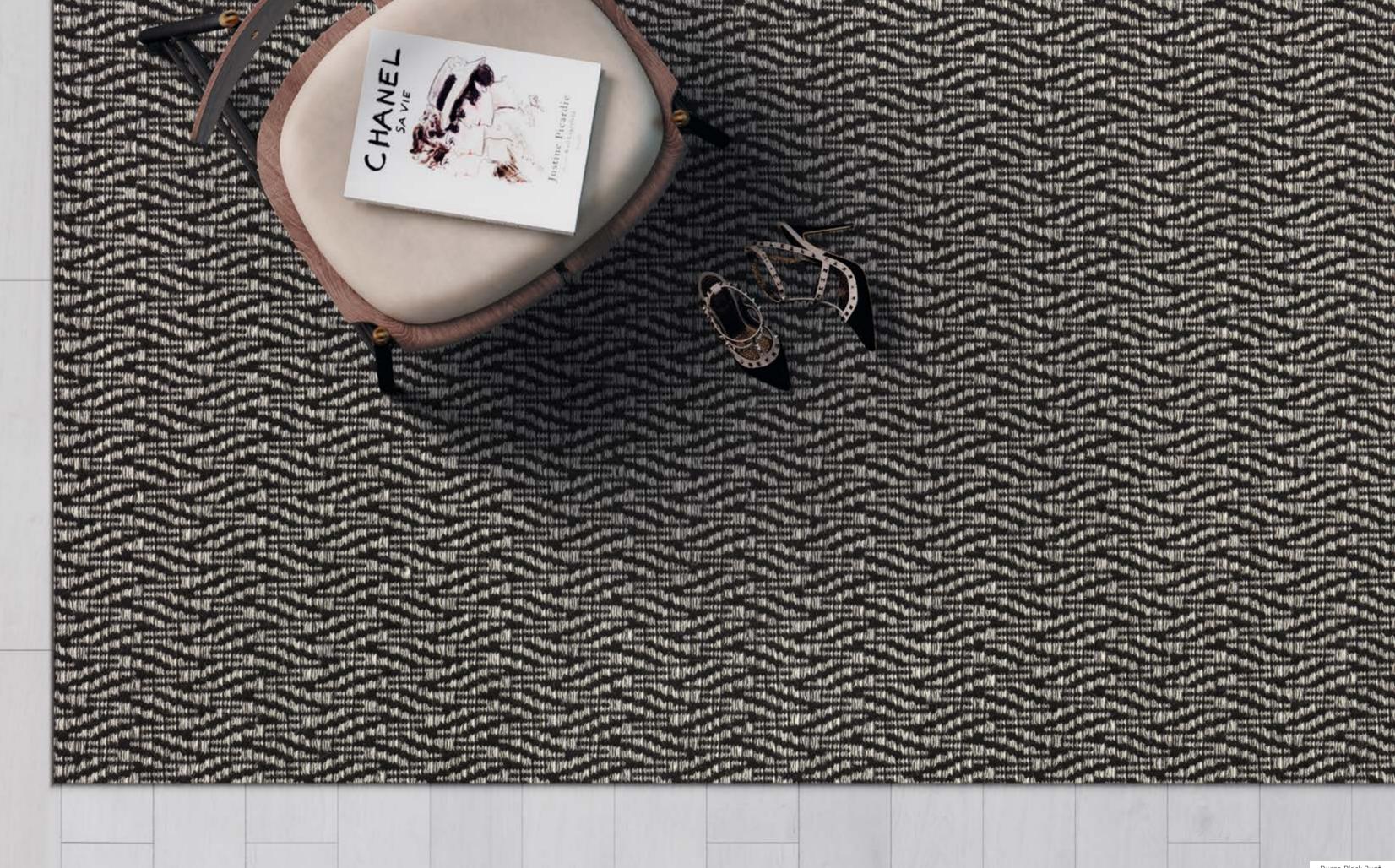


BURGO

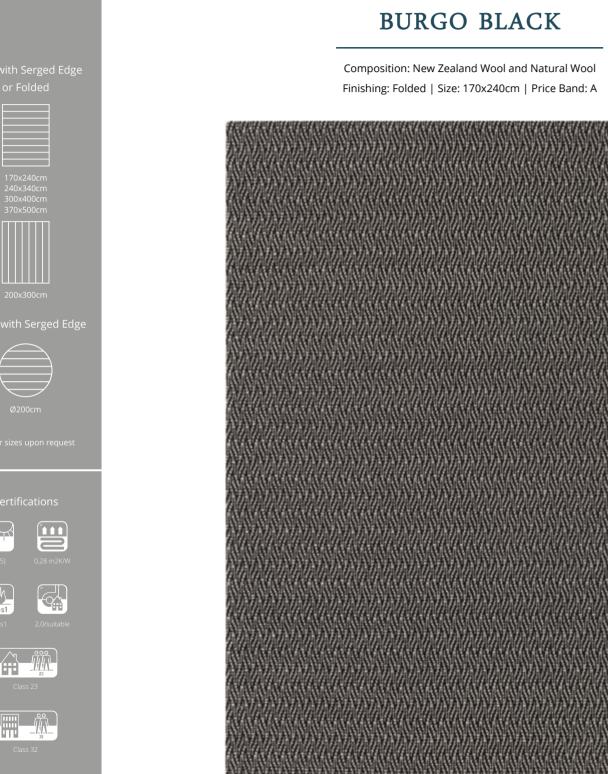
Hard, gray, quiet... but at the same time inspiring. A small and hidden village in the north of Portugal, where granite constructions prevail, were the main inspiration for our Burgo rug, full of neutral and monochromatic tones that embellish the space in a direct and sincere way.

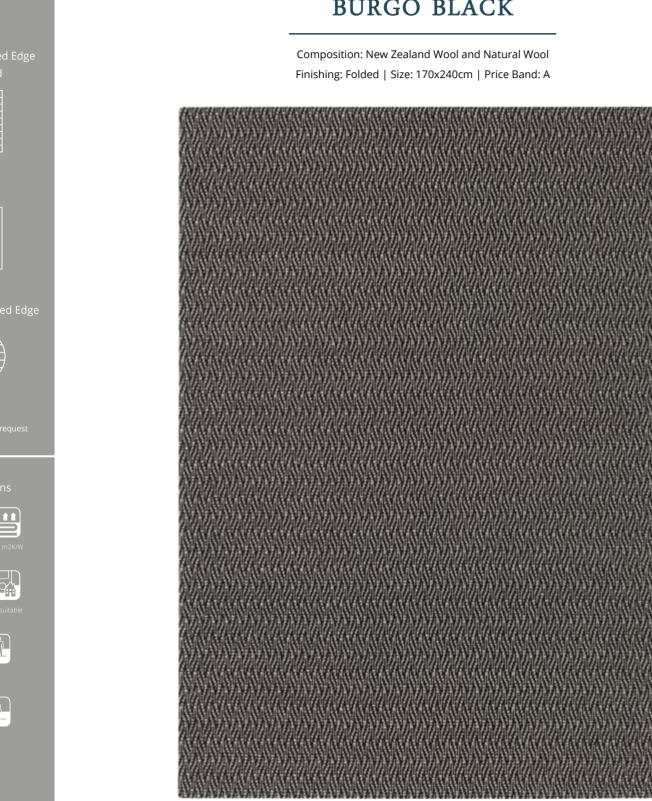


50











BURGO PEWTER

Composition: New Zealand Wool and Natural Wool Finishing: Folded | Size: 170x240cm | Price Band: A



or Folded



240x340cm 300x400cm 370x500cm



Round with Serged Edge



*Other sizes upon reques

Cortifications













BURGO TIGER

Composition: New Zealand Wool and Natural Wool Finishing: Folded | Size: 170x240cm | Price Band: A















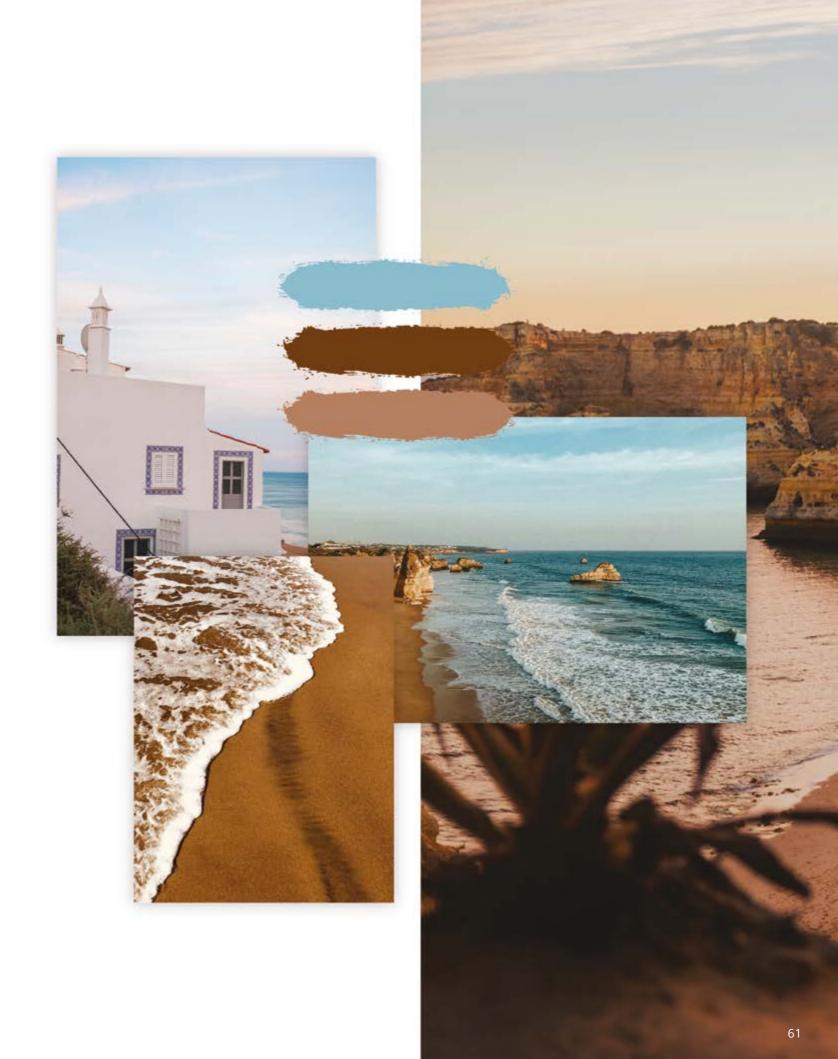


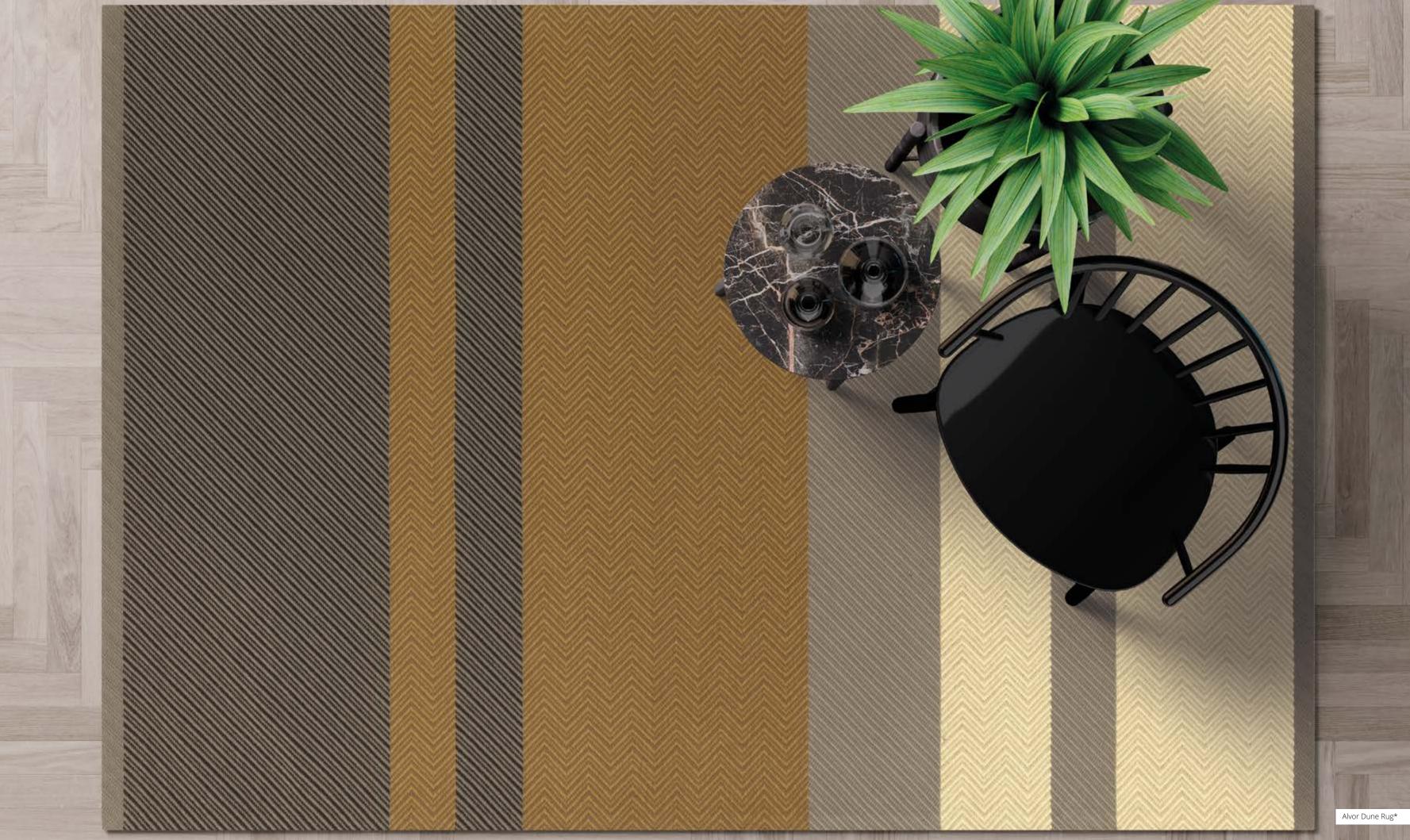




ALVOR

There are less things more picturesque than a fishing village. In Alvor, everything is sea, land, joy, it's the perfect communion to be happy with little and with everything that life gives to this beautiful area. A beautiful corner of paradise whose energetic and colourful vibes we have transferred to our rugs.





Sizes with Serged Edge



170x240cm 240x340cm 300x400cm 370x500cm





W200CH

*This rug is only available

Certifications











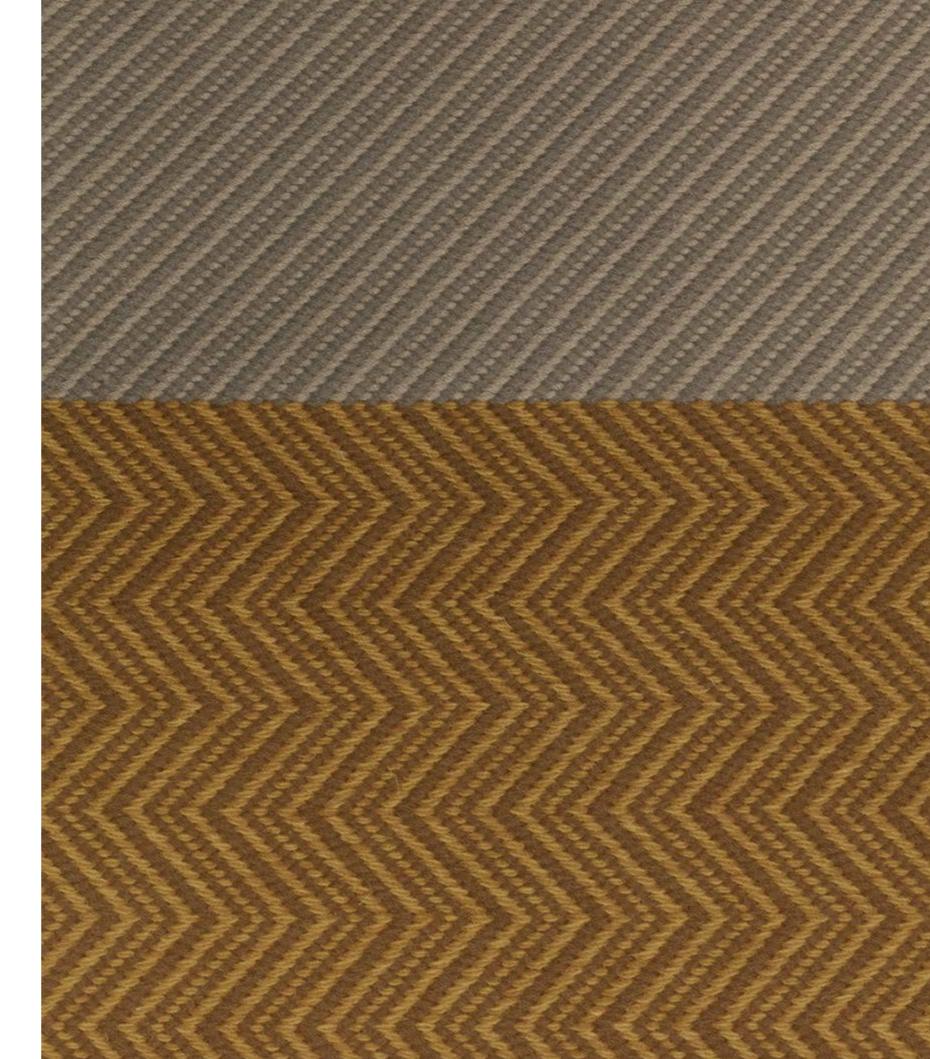
Class 23



ALVOR DUNE

Composition: New Zealand Wool and Natural Wool Finishing: Folded | Size: 170x240cm | Price Band: B







ALVOR OCEAN

Composition: New Zealand Wool Finishing: Folded | Size: 200x300cm | Price Band: B























or Folded



170x240cm 240x340cm 300x400cm 370x500cm



desitle Commond Edmo



Ø200cr

This rug is only available

Certifications











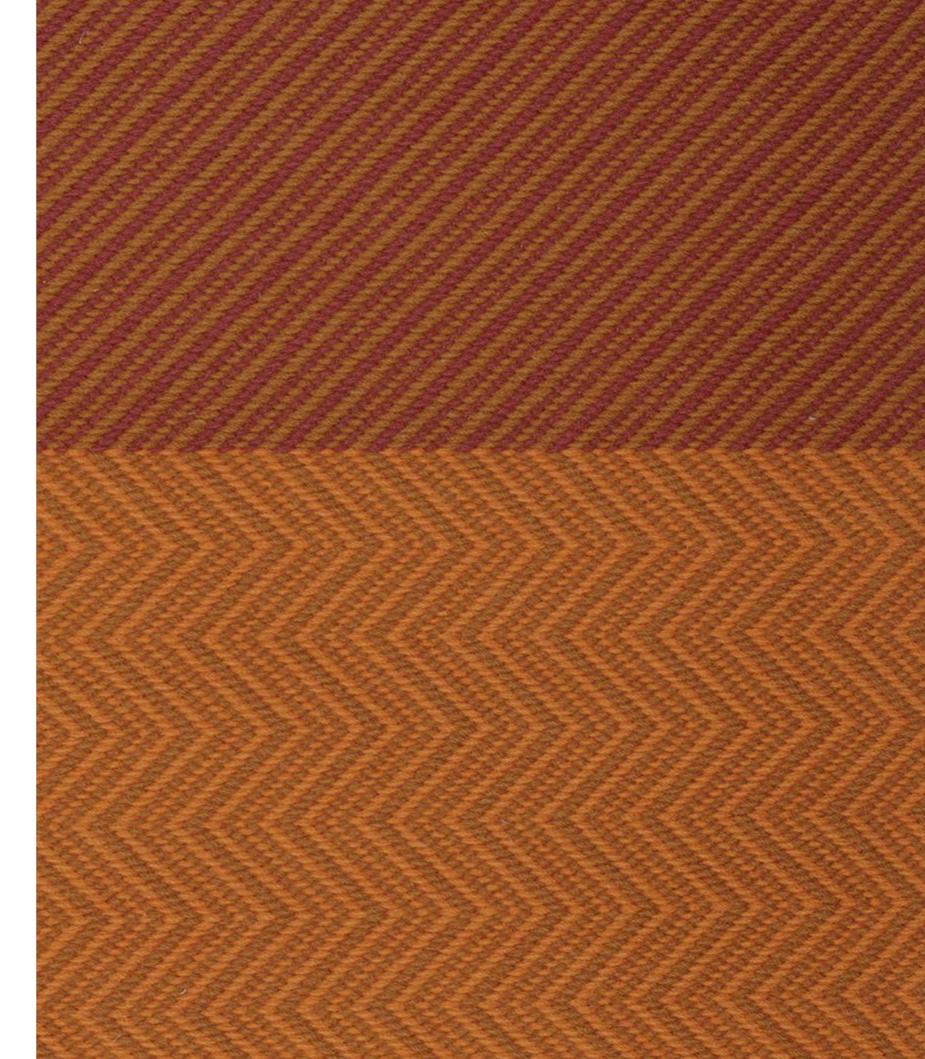
Class 23



ALVOR BURNT

Composition: New Zealand Wool





MECO

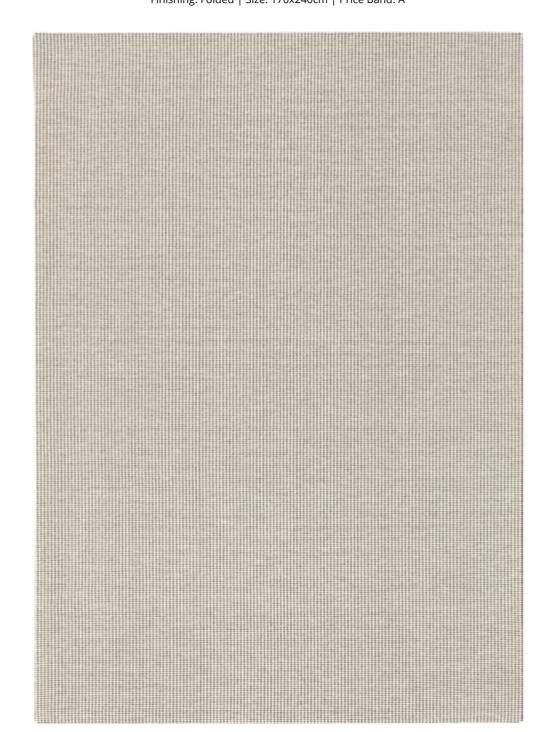
The long sandy beach that hugs the Atlantic Ocean is the starting point, and the arrival point, for a trip through sand, dunes, water and everything else we like in Meco. When creating this rug, we tried to combine the simplicity of all the elements that make us happy at Meco beach.

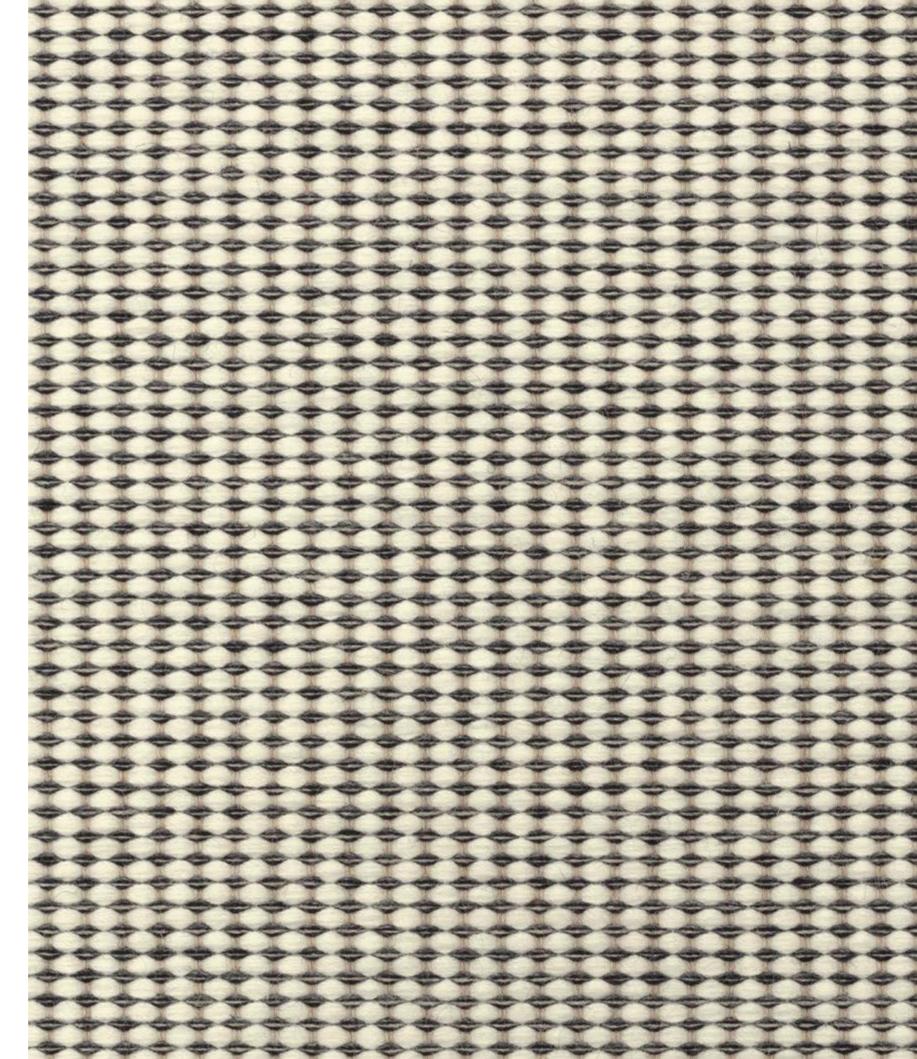




MECO WHITE

Composition: New Zealand Wool
Finishing: Folded | Size: 170x240cm | Price Band: A





Sizes with Serged Edge



240x340cn 300x400cn



Round with Serged Edge



*Other sizes upon request

Certifications



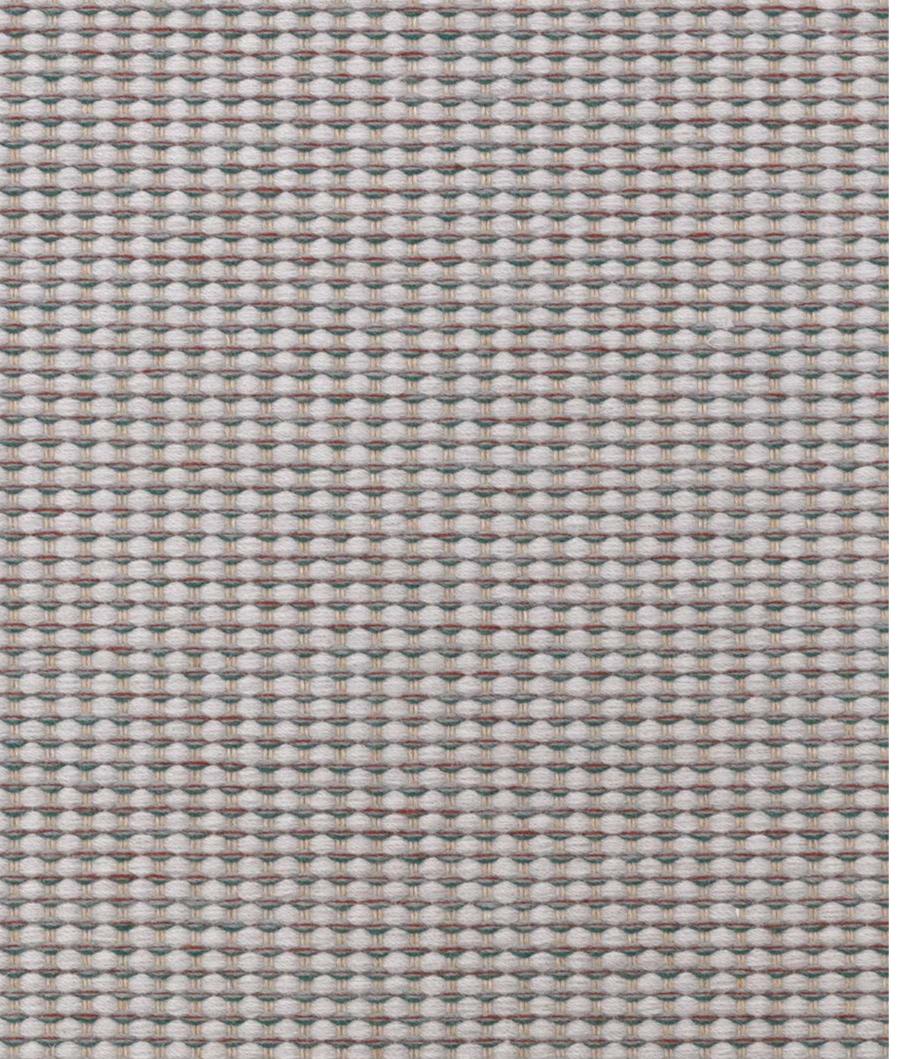








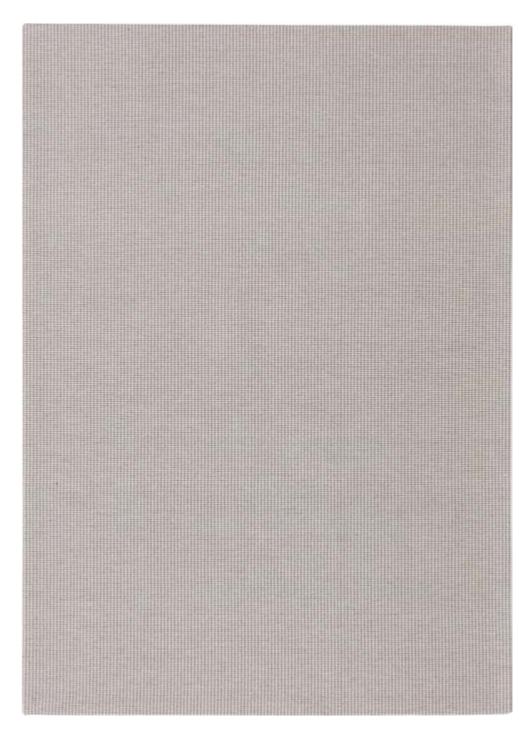
Class 32



MECO ASH

Composition: New Zealand Wool

Finishing: Folded | Size: 170x240cm | Price Band: A











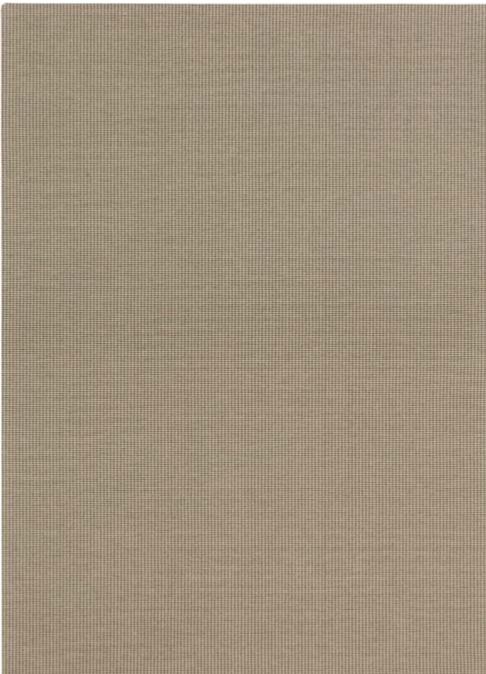


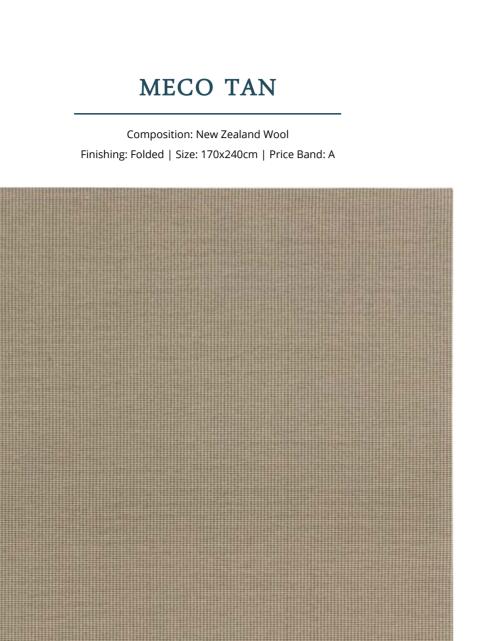




















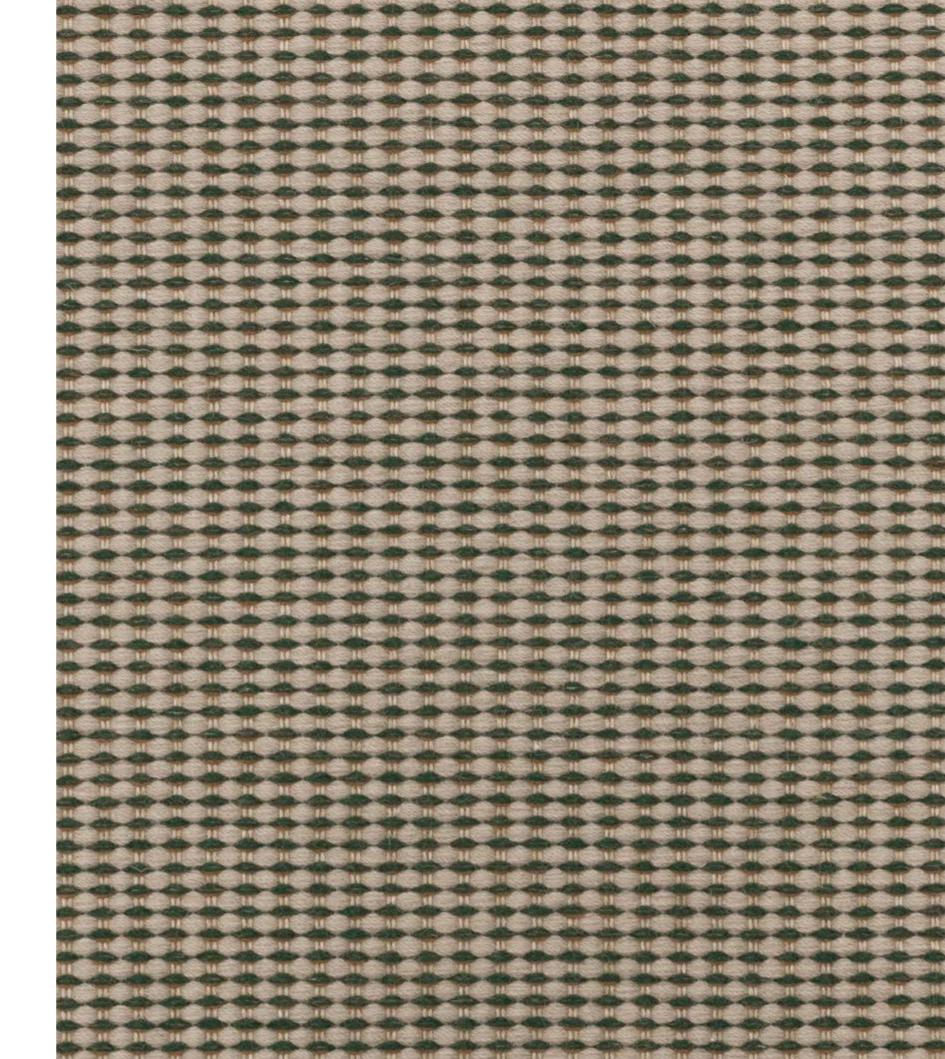












ROMEU

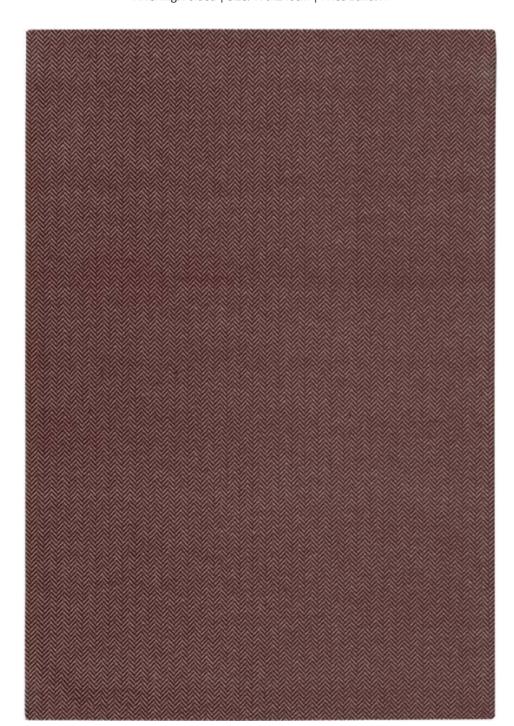
As if his memory were not enough to remind us of other stories, other loves, Romeu is also the name of a simple village in the north of Portugal, between valleys, green with olive trees, and the mountains that touch the sky. Among beautiful and narrow lines emerges the Romeu rug, with three main colours reminding us of the beauty of this village.





ROMEU BURGUNDY

Composition: New Zealand Wool Finishing: Folded | Size: 170x240cm | Price Band: A



















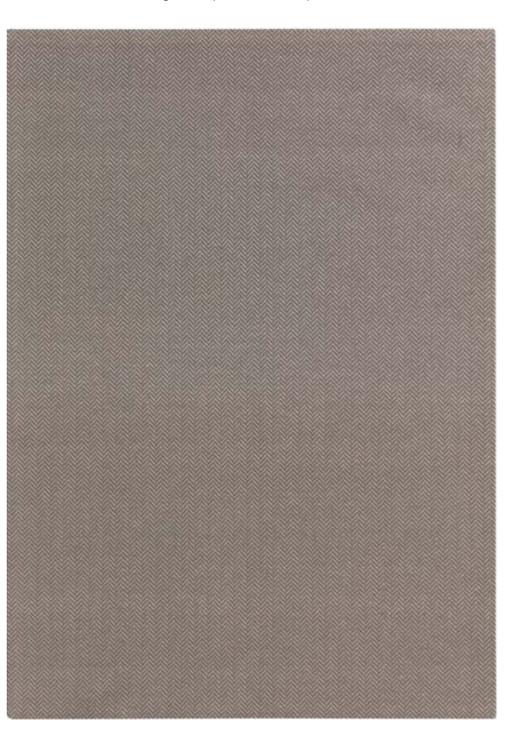






ROMEU GRIS

Composition: New Zealand Wool Finishing: Folded | Size: 170x240cm | Price Band: A

































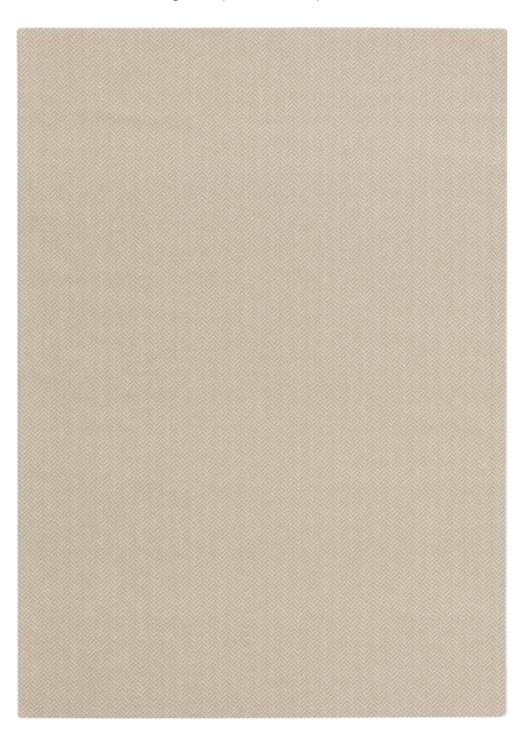






ROMEU DOVE

Composition: New Zealand Wool and Natural Wool Finishing: Folded | Size: 170x240cm | Price Band: A

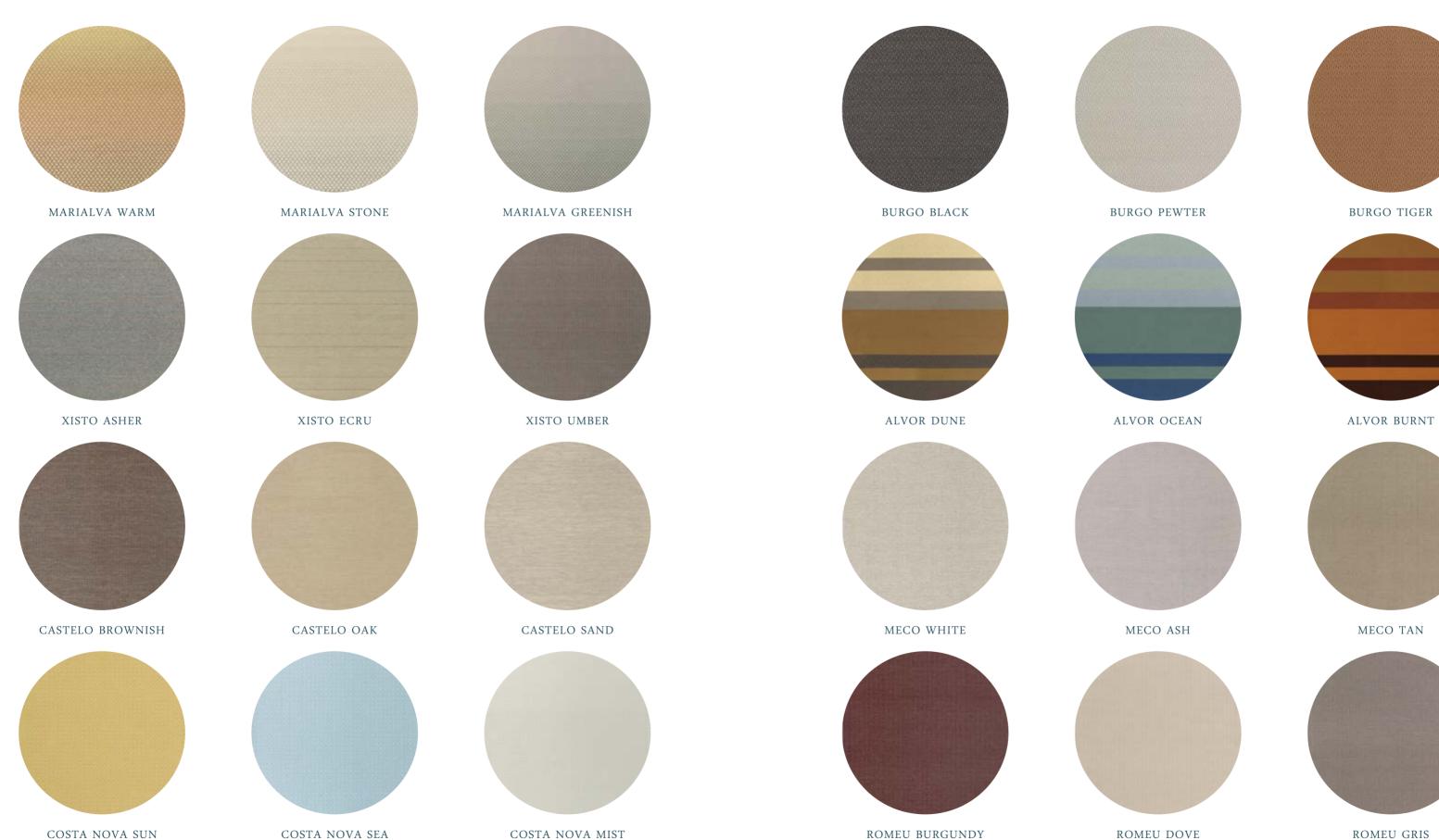




ALSO AVAILABLE

Round with Serged Edge





"PURPOSE FUELS PASSION"



CARE AND MAINTENANCE

Once newly unpacked, a rug may emit a characteristic odor, which comes from the natural composition of the latex used on the backing. All materials used on the rugs are safe and certified. This smell will disappear in a few days of good home ventilation.

All rugs should be vacuumed twice a week. Areas with high traffic, such as corridors, stairs and entrance halls should be vacuumed daily. The dirt deposited on the surface will be removed with vacuum cleaning, thus preventing penetration of the dirt into the threads. The level of maintenance required by a tapestry depends on the degree of exposure to dirt and existing traffic, because daily dirtiness usually comes from external factors. For day-to-day maintenance of any rug, we recommend the usage of a good regular vacuuming system, with an average power of 1200W or central vacuum systems.

It is important to rotate rugs regularly so that wearing is uniform over the years. Direct and intense exposure to sunlight should be avoided whenever possible because it can affect tones negatively by turning them into another tone, which strongly impacts the tapestry's beauty, causing spots with different tones.

As with all textile products, slight variations in rug production always occur when yarn lots and colour dye lots change. Whenever a closer match is required for an already produced rug or a sample, please indicate to our commercial department the identification number (ID or PROD) of the rug or the corresponding sample, which is present on the label on the back of the product.

It is recommended to apply an additional anti-slip to the rug if the floor is too slippery or the rug sizes are not large enough to keep it stable, thus avoiding any type of accident.

RECOMMENDATIONS

Storage:

When storing a rug, it is imperative to roll it. Never fold a rug even for short-term storage, as permanent wrinkles may form. Vacuum the rug before rolling it. Place a card tube on one end of the rug, which should have the same length. Roll the rug on the cardboard tube as tight as possible. Tie the rug securely with adhesive tape. Store the rug in a clean and dry room. Avoid prolonged storage.

Sizes

Deviations up to 5% in the sizes are possible as rugs are a textile and therefore a flexible product.

REMOVE STAINS IMMEDIATLY

Act as quick as possible if any liquid and/or solid falls on your rug, preventing it from drying and removing it immediately with a clean, absorbent cloth. Remove the solids with a spoon.

React quickly:

- Absorb liquids immediately with an absorbent cloth, such as kitchen paper, toilet paper, cotton towel, etc.
- Remove solid substances with a spoon. Any remaining residue should be treated.
- When applying cleaning agents, follow the instructions of the package. Never apply the cleaning agents directly on the stain, apply them firstly on a clean cloth and always test it on a small hidden area.
- Always clean from the outer edge of a stain, preventing it from spreading.
- Avoid rubbing the stain as it can spread and damage the rug. Just slightly tap the stained area.
- After applying the cleaning treatment, dry the area as best as possible, applying pressure with paper towels or an absorbent cloth.
- Brush carefully the rug with a brush to restore texture after the area is dry.

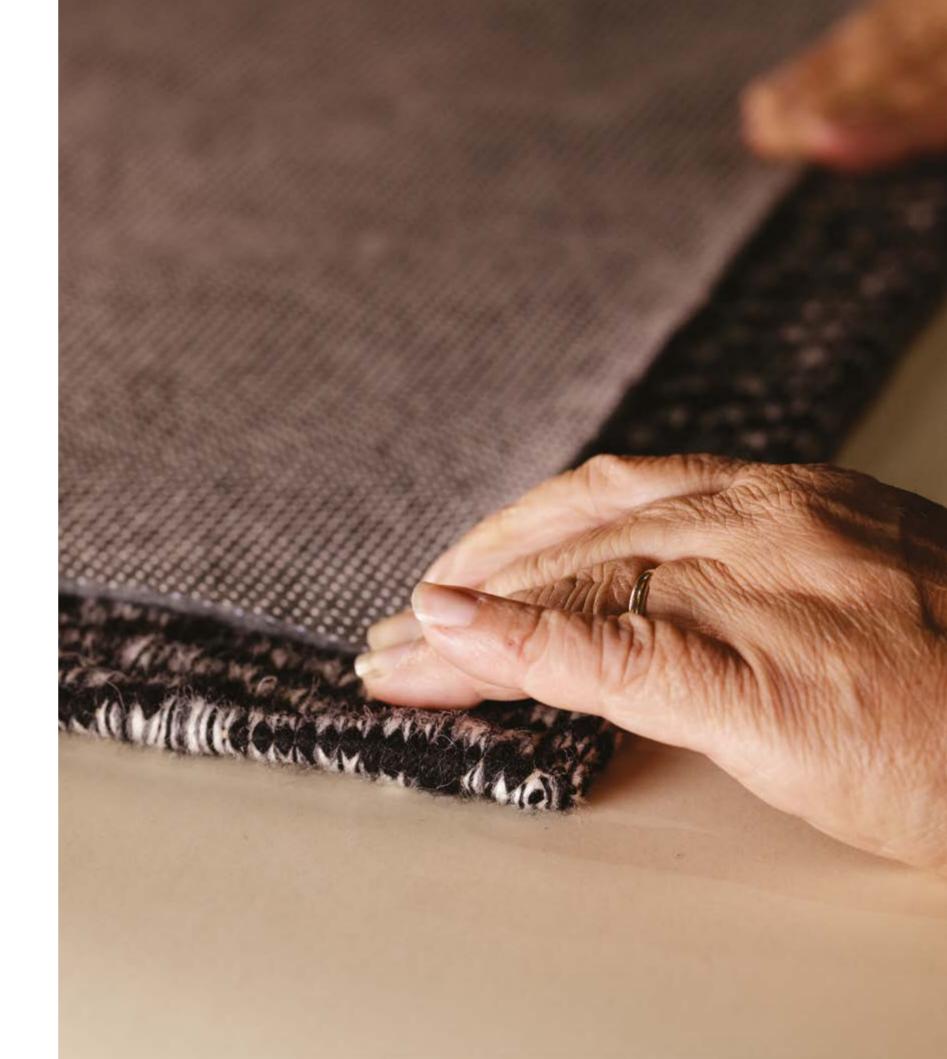
USAGE INSTRUCTIONS

Wear:

It is highly recommended to rotate your rug 180 degrees every 3-6 months to balance appearance and to distribute wear evenly. Regular vacuuming minimizes the wear of your rug.

Colour:

It is recommended to protect your rug from direct sunlight. Do not keep the rug exposed directly to sunlight as it will lead to a strong colour change.





CLEANING BY PROFESSIONALS

There are several deep cleaning techniques. Please consult a professional service to assure that each rug is properly cleaned and the method is adjusted to its fibers. It's recommended a professional cleaning with lukewarm water and a clear pH-neutral soap. It is important to check if the rug is properly dry before placing it in place again. Don't wait until the dirt becomes visible on the rug. If the rug is very dirty, the cleaning process is even harder and the lifespan of the rug is considerably reduced. We advise to contact a professional and recognized rug cleaning company.

Warning: Products that contain excessive chlorine have the risk of bleaching/damaging your rug.

STANDARD FINISHINGS

FOLDED EDGE:

With the folded edges our rugs gain structure and resistance. The pattern of each folded rug is uninterrupted to its border, which provides the rug with an elegant look and feel. All the folded rugs include our unique anti-slip underlay, fixed onto the rug.

SERGED EDGE:

Made out of the resistant New Zealand Wool, the function of the serged edge is that it frames and protects your rug. Having taken into consideration the colours of each rug, our designers chose the colour that best suits each model, but if you wish to adapt the colour to your own selection, please check our Warm Fibres pompom box with over 100 colours of New Zealand Wool. The serged edge is the finishing for all round rugs.

FRINGES:

All models presented here were made with a 7 cm fringe (on each side), ended with the colour combination present in each rug.

UNDERLAY:

The underlay is part of our folded rugs and firmly applied to it.

If you choose to finish your rug with fringes or a serged edge please note that the underlay is not included, but can be purchased separately.





FOLDED EDGE







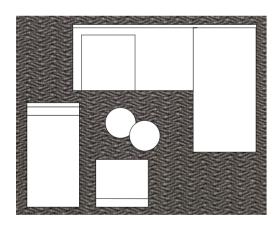
FRINGES UNDERLAY

HELPFUL TIPS

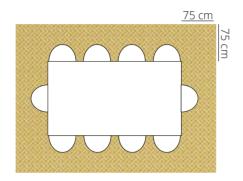
Examples of commonly used rug sizes:



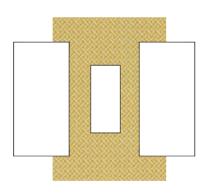
Model 01 (three-seat couch with coffee table) **Horizontal:** 170x240cm



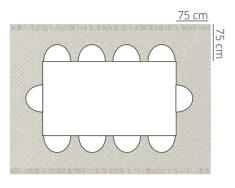
Model 03 (corner sofa with daybed and armchair) **Horizontal:** 370x500cm



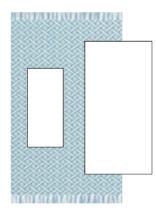
Model 02 (dinning table with 10 chairs)
Horizontal: 290x390cm



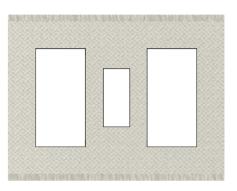
Model 04 (three-seat double couch) Vertical: 190x290cm



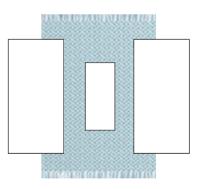
Model 05 (dinning table with 10 chairs)
Horizontal: 315x400cm



Model 07 (three-seat couch with coffee table)
Vertical: 170x250cm



Model 06 (three-seat double couch)
Horizontal: 315x400cm



Model 08 (three-seat double couch)
Vertical: 200x315cm

GOOD TO KNOW

Despite our colour correction efforts and perfectionism when developing printed and digital formats, it's impossible to guarantee a100% true match in colour. These formats do not replace the use of our pompoms and real samples when choosing and ordering our rugs.



| FACTORY AND SHOWROOM |

Tapeçarias Ferreira de Sá, S.A.

Rua Ferreira de Sá, 50 - Silvalde

4500-629, Espinho | Portugal

Phone: (+351) 227 333 070

Fax: (+351) 227 333 070

| CREDITS TO |

Photography by ATX Fotografia 3D Modeling by Craftum Design Ferreira de Sá Team

| GET IN TOUCH |

www.ferreiradesa.com | info@ferreiradesa.pt @ferreiradesarugs







